

THE TERESIAN

Official Publication of the Student Body of the College of St. Teresa

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Father Ryan Seeks Workers For New Mexico Lay Apostolate

October 17, at the ordinary Monday Assembly, was a rather out-of-the ordinary program. Reverend Father William H. Ryan, a former F. B. I. agent and now a parish priest of Las Cruces, New Mexico, spoke on the Lay Apostolate: its beginnings, one's obligation to be lay apostles, and the need of his own diocese for lay workers.

Before Father finished his private interviews with the seniors, three had volunteered to come to his diocese and teach next year in the lay apostolate. The three volunteers are Eleanor Fraas, majoring in English; Barbara Rush, majoring in Elementary Education; and Anne Wilkins, majoring in Elementary Education.

This great work of the Lay Apostolate began when the Apostles enlisted the help of the ordinary layman in the work of spreading Christianity among the nations. Today, the Church still needs this help, and, as a matter of fact, has a right to it.

For it is from the Church that we receive the great sacraments of Baptism and Confirmation, which give us the strength and power we need to live the good life and make the sacrifices required of a first class Lay Apostle.

There are many areas in which the layman's help is needed. Father Ryan's own diocese has a desperate need of teachers, catechetical workers, and census takers. When one comes to work there, her traveling expenses going and coming (including the shipment of trunks) is paid and she receives free room, board, as well as twenty dollars a month for spending money.

Las Cruces, Father indicated is a nice place to live in with a healthful climate, mountains, nearby historical sights such as old missions, the White Sands Proving Grounds for rockets and missiles, and blissful Fort Bliss, and a number of eligible young bachelors.

Juniors Hold Mock-Election Dance Saturday

Even though the majority of us aren't old enough to vote legally, we'll all have a chance to vote in the mock election to be held at the junior-sponsored mixer Saturday, October 29. And there won't be any stuffing of the ballot box, because a voting machine invented by the juniors will be in use.

The mixer, to be held in the gym from 8:30 to 11:30 will have an election-day theme, and campaign posters representing both camps as well as red, white, and blue crepe paper will be used as decorations.

Whatever your party affiliation might be, join this swinging party Saturday.

Thanksgiving Dance

The N F council has plans under way for a Thanksgiving Dance (semi-formal) on Saturday, November 19, from nine until Twelve at the Ranch Mart at 95th and Mission. Tickets will go on sale Monday, November 7. Price per couple, \$2.50. Proceeds from the dance will be used toward the payment of National and Regional NFCCS dues.

FLASH

Results of Election
Kennedy 124, Nixon 19

Job-Interviewing Tapes Available

Tape recordings of interviews with over 500 business and professional people will be available for Teresians and faculty members through the courtesy of the Guidance Bureau of the University of Kansas. This service offers the opportunity of hearing men and women in a great variety of occupations discuss the work entailed in their jobs, the rewards and responsibilities involved, and their attitudes regarding their professions.

These tapes will be loaned through the CST Guidance Office in Donnelly Hall. Students and faculty who wish to borrow these

tapes may write down the number and name of the tape they wish to hear and then deposit the request in the box labeled "Request for Tapes." These slips will be collected on Thursday, and tapes may be heard in the Guidance Office the succeeding Thursday between 2 and 4 p.m. Faculty members may retain the tapes for one week. Mrs. Koos will post a list of available tapes on the door of her Guidance Office in the faculty room.

The Professional Adjustments Class will hear interviews with nurses in public health, private duty, and other areas of nursing.

"Wizard of Oz" November Drama Production

J. Schmitz

The Roaring of a lion and the barking of a dog (both human) were heard as rehearsals began October 17 for the annual Children's Theatre play. This year CST will present the perennial favorite "The Wizard of Oz," dramatized by Elizabeth Fuller Chapman.

The play tells the story of a little Kansas girl who is carried by a cyclone to the land of Oz and of her adventures as she tries to get back to Kansas.

After two days of tryouts Oct. 4 and 5, Toni Maurin was chosen as Dorothy, the little Kansas girl. Louise Serrone is her dog Toto, and the three characters in distress she meets who accompany her to the Emerald City are the Scarecrow, Janet Schmitz; the Tin Woodman, Terry Beth Mayer; and the Lion, Mary Margeret Salamone. Tommy Degnan will appear as the Wizard of Oz. The bad Witch of the West is Claudia Elliott; the Good Witch and Glinda are Genie Sullivan.

Others in the production include Kathy Hegarty, Katie Madden, Nancy Skram, Alice Davis, Mary Alyce Staggs, and Paulette Chern. The play will be directed by Sister Felice. Bettye Schmitz is the Assistant Director of the play which will be presented November 16-19.



CLAUDIA ELLIOTT, a Wicked Witch type, wields her broom on Toni Maurin who stars as Dorothy, the little girl from Kansas, in The Wizard of Oz.

National Exam For Prospective Teachers Set

The National Teacher Examinations, prepared and administered annually by Educational Testing Service, will be given at 160 testing centers throughout the United States on Saturday, February 11, 1961.

At the one-day testing session a candidate may take the Common Examinations, which include tests in Professional Information, General Culture, English Expression, and Non Verbal Reasoning; and one or two of thirteen Optional Examinations designed to demonstrate mastery of subject matter to be taught. The college which a candidate is attending, or the school system in which he is seeking employment, will advise him whether he should take the National Teacher Examinations and which of the Optional Examinations to select.

A Bulletin of Information (in which an application is inserted) describing registration procedures may be obtained from college officials, school superintendents, or directly from the National Teacher Examinations, Educational Testing Service, 20 Nassau Street, Princeton, New Jersey. Completed applications, accompanied by proper examination fees, will be accepted by the ETS office during November and December, and early in January so long as they are received before January 13, 1961.

Teresians to M.U. For News Workshop

The next issue of The Teresian ought to bear some changes, whether noticeable or not, for two staff members, Ann Carey and Ann Banfield, will attend a workshop of the Missouri College Newspaper Association held at Missouri University's School of Journalism in Columbia. The workshop includes three sessions: one in advertising entitled, "You've Got a Select Market—Sell it!" another, "Editorials, and the Editorial Page," and a third, "Photography;" and a Roundtable Dinner in the evening. The meeting is scheduled for Friday, October 28.

Notice to Faculty

The closing date for the nomination of Woodrow Wilson Fellows is October 31. Please send the names of your nominees to Dean Walter Wright, College of Arts and Sciences, University of Nebraska, Lincoln 8, Nebraska.

Book Review Contest Material Selected

From about thirty-five book reviews now being prepared, Sister Marcella Marie will select five for the annual Catholic Community Library Book Review Contest. Reviews must be of books by Catholic authors and are limited to 550 words. They must be submitted by November 13.

The contest is held in conjunction with National Book Week. For the past fourteen years the College of St. Teresa has entered this contest and has always been among the winners.

The reviews are being written by the Advanced Composition Class of freshmen and the English majors. Thus far one review has been selected, Kay Leitner's analysis of the controversial *Phenomenon of Men* by Father Pierre Teilhard de Chardin.

Noted Tenor Will Sing At Assembly

Joseph Victor Laderoute, professor of voice at the Conservatory, will present a program of vocal selections at assembly, Monday, October 31. The distinguished Canadian-American tenor has an impressive background as guest soloist with famous orchestras and conductors, and a thorough training both as student and teacher of voice.

He has been engaged by Arturo Toscanini, Charles Munch, Serge Koussevitzky, Frederick Stock, Leopold Stokowski, Sir Ernest MacMillan, Dimitri Mitropoulos, Eugene Ormandy, Eugent Goossens, Victor Kolar, Howard Barlow, Sir Thomas Beecham, William Steinberg, Leonard Bernstein and others.

His program will include "Benedictus qui venit" from Bach's *Minor Mass* and "Tis Thee I Would be Praising" from his *Christmas Oratorio*. He also will sing Schubert's "Du bist die Ruh Wohin?" Faure's "Rencontre," "T o u j o u r s," and "Adieu," Bizet's "La fleu que tu m' avais jete" from *Carmen* and old Irish and Old English ballads.

Costume Party, Buffet Dinner For Halloween

The second event scheduled as part of the Big Sister-Little Sister program is a Halloween party and buffet dinner Sunday night, October 30. It will take place from 6:30 to 8:00 p.m. in the cafeteria. Since it is a Halloween party costumes are required. Each pair—big sister and little sister—will work out their corresponding costumes, and there will be a prize given to the best and most original set. As part of the fun, also, there will be various appropriate games, and, of course, who ever heard of games without prizes?

The Big Sister-Little Sister Committee this year, headed by Marilyn Miller is striving to keep this program alive throughout the entire year, and to make it really work. This is just one of the many big affairs they have planned for the coming year.

Receives Scholarship

Margaret Tumberger, graduate of 1960, has received a scholarship valued at \$200 from the Missouri Dietetics Association. The award was made on the basis of academic achievement and interest in advanced study of dietetics. At present Margaret is a dietetic intern at Charity Hospital, New Orleans. She will use the grant to help defray her expense there.

Salinger Subject For Literary Club At Nov. Meeting

J. D. Salinger's *Catcher in the Rye* and *Nine Stories* will be the subject of a Literary Club discussion held in the lounge Sunday evening, November 6, at 7:00. Among the several topics discussed will be Salinger's insight into the problems of the adolescent. As an interlude in an intellectual evening a small group, organized by Grace Bartholome, will present a dramatic reading of "For Esme, With Love and Squalor," one of the nine short stories in the collection. The usual coffee and donuts will be replaced by tea and cookies.

Leitner's 'Miscellany' To Talk of Many Things

Man can not stand too much reality. He needs a little pageant in his life. For both reasons, this college day was a great success. Not because the seniors won. All of us were winners this year (see Anna Jane's story on page 4.) From the standpoint of spectacle, the cars were sensational.

Especially it was nice to see the recumbent Sleeping Beauties (the Junior float was a dream!) and the rampant "mice" pulling their Cinderella's "pumpkin." For sheer cleverness and rather wild humor, the nod must go to the sophomores for their hilarious "Tessie Goofs in Disneyland." Slapstick is so rare nowadays that it is downright refreshing. And this was the class that made such a good-looking swamp out of leafy branches!

The freshmen, too, had elaborate and ingenious decorations. One that appealed to me especially was the Volkswagon cunningly disguised as Dumbo, the Flying Elephant. The geraniums on the dashboard were colorful and whimsical.

And speaking as one of the "pros" (Seniores for 3-time losers who've learned by their mistakes) I must say our performance (backdrops and costumes) was enchanting to watch.

Fall

Leaves, as a general rule, are much taken for granted. Fall should be understood as their formal protest at mankind's neglect of beauty. They crimson with indignation and the seeming hysteria of the autumn season is due mainly to its brevity. There is so much to be said and done before winter snow comes to erase the page.

Understatement

My favorite line from a history text on Benedict Arnold says that in spite of his dash and brilliance he "lacked something fundamental in the way of a character."

A "Must"

Read **Winnie the Pooh** and the whole Pooh cycle if you haven't ever.

It is Quite Wonderful, if you are at all Friendly With Bears. That kind of book. Who knows, if comprehensives, are really comprehensive, it may even prove Useful. One word about Eeyore. He is the eternal pessimist. "Don't blame me if it rains tomorrow!" "Merriment." Nuts and may. Same old social round." Oh, Eeyore is a donkey who sometimes loses tail and houses. He lives at Gloomy Place. Not that it matters. But if you do become acquainted w/the denizens of the world of Pooh you will think it matters Quite A Lot.

Faculty Perambulations

It all began quite early in October—this faculty perambulating—and according to the record will continue on through November. Sister Mary Daniel, president, left October 5 for New York to attend a national meeting of private school presidents. She also solicited funds from national organizations while in New York, especially in the Wall Street District, as part of the Missouri Union Fund Program.

On October 6-8 Mildred Walker attended a workshop for directors and instructors of medical record library science schools, in Seattle, Washington. She also attended the annual meeting of the American Association of Medical Record Librarians, October 10-13, in Seattle.

On October 6-7 Dr. Billings attended an educational meeting in Chicago, Illinois. The day following, Helen Jane Gray attended a meeting of the Association of Admissions Council, Pittsburg, Pennsylvania.

Sister Rose Anthony on October 14-15 attended the annual meeting of the Missouri State Philosophical Association at Columbia, Missouri.

On October 17, Sister H. Eileen attended the Meeting of Deans of Missouri Colleges in St. Louis at the Pius XII Library.

Sister Eucharist and Sister Agnes Joseph, on October 21-22 attended the fourth annual meeting of the Association of Mid-West College Biology Teachers in Mankato, Minnesota.

As far as we have been able to discover at least three November meetings are listed for the faculty. On November 2, Dr. Billings will give a report on her forthcoming European trip for teacher training at the Missouri Valley Meeting in Columbia, Mo. Sister M. Daniel, president, and Sister H. Eileen, dean, will also attend this meeting.

Sister M. Alphonsa and Sister Marcella Marie will attend the Golden Jubilee Meeting of the National Council of English Teachers in Chicago, on November 25-26. That same week-end, Sister M. Felice will attend the Chicago Regional Drama Festival of the NCTC (National Catholic Theatre Conference).

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Conquering Space at CST

by Margaret Hagel

When we printed that innocent-looking article in the *Teresian* last issue about Metaphysics in the kitchen, we didn't realize what a furor we were creating. But since then we have been politely, if repeatedly, informed that the Italian class (which has to move out of the foods lab to make way for the incoming Metaphysicians) and the Biblical Character's class (which finds much the same problem in the biology lab) are not the only victims of lack of space. In fact, it seems that the registrar has become rather adept at making any available space serve a double purpose. One of Mrs. Jordon's math classes, for instance, meets in the seminar room in the Music and Arts Building for lack of an unoccupied room in Donnelly Hall. And rumor is that several French students have discovered mysterious bits of Spanish creeping into their vocabulary—probably a result of sharing lab space with the Spanish students.

But confusing as is the classroom arrangement during the day, a tour of the building during Adult Education hours would prove mentally disastrous to any logic-loving mind. Suppose we visit the French room (202) on a Wednesday night, for example. Instead of a French class conjugating verbs there, we find TV 1 busily being basically orientated into TV theory and

circuit operation. Et pas en français non plus!

But let's go on to the Spanish room (205). There we find RE 3 diligently answering such thought-provoking questions as, "Shall I lead trumps?" or "What shall I do with these losers?" For those unfamiliar with such terminology, these are not Spanish phrases, but Intermediate Bridge jargon.

A trip to the third floor reveals that the foods lab, by night, takes on yet another personality as a furniture finishing class occupies it. Our classrooms may not be the most modern in scholastic circles but they are certainly the most versatile.

We of the press can sympathize with all these victims of the great space lack because we have experienced a similar hardship ourselves. For the last 14 years the *Teresian* has been coming out from a table in the back of 302 (a table borrowed from the Home Economics department, at that!) But we won't complain—we do have a couple of good-looking files in the back of the room.

NFCCS Chaplain Visits College

Rev. John J. Conniff, newly appointed National Chaplain of NFCCS paid a brief visit to St. Teresa's on Thursday afternoon, October 6. Father was in the area in connection with Youth work. Several members of the NF council visited with Father informally. Harriet Shumway, president of the Freshman Class, also greeted Father as she has met him in Washington this summer when she was the Kansas Delegate to the CYC convention.

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Washington Wonderland. A Grad's-Eye View

Grace Bartholome

One of the many congratulatory telegrams we received on College Day was from our last year's student government president, Virginia Bartholome. In this telegram she expressed her personal wishes for a successful College Day, and added that she couldn't say she wished the seniors would win because two near and dear relatives might never write her again. (Joan Bartholome is a junior nurse, Grace Bartholome is a sophomore.)

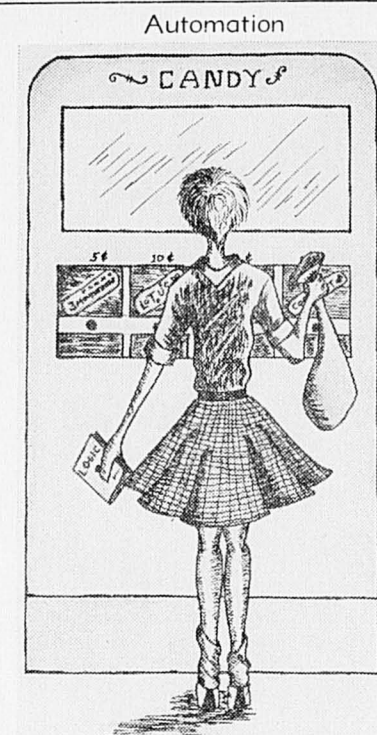
Virginia was the recipient of a Woodrow Wilson Fellowship and is now at Catholic University studying for a master's degree in English literature.

However, besides studying she is also seeing some of the sights which can be seen in our nation's capital, and they are many. In her first letter she describes the first appearance of the capital, from the air, as a very dramatic one. To quote her own words, "I think the Chamber of Commerce must plan the flight in—you swoop over the west end of the Capital area, over the Lincoln Memorial facing the Capital Bldg. and the long sweep of green between them, then over the Potomac

for a stretch, till you think you're going to land on the water, and then you're on the ground—in Virginia." She then gives her impression of Catholic U. campus. She thinks that it is very beautiful except for the English Department Bldg. "which has a great big huge black sign out in front with the words 'Child Center' on it, for heaven only knows what reason."

One interesting person she met there was a Vincentian priest from Australia, who was doing his thesis work on the anti-clerical attitudes expressed by the members of the French Parliament in 1920 toward the appointment of an ambassador to the Holy See.

Another interesting item she writes about is the huge exhibit in the front hall of the Library Bldg. In her words again, "It is dedicated to the lost, stolen, and misplaced books that have been disappearing from the library. Really a plush exhibit—in glass cases on red velvet. Some are dedicated to issues of periodicals with lists of ones they have tried to get from some periodical exchange house and failed. Others have book titles selected from a representative one hundred titles in various fields.



Trick or Treat
M. Severovich

Doctor's Degree To Alumnae

Miss Aileen Shine, graduate of the Class of 1950 has recently received her doctor's degree in Education from the University of Colorado. In her under-graduate work Aileen majored in English. After graduation she taught in the public school system and completed her work in education for her Master's Degree at the University of Kansas City. At present Miss Shine is supervisor in the elementary school system of Kansas City.

Faculty Member Publishes Play

The October issue of THE INSTRUCTOR contains a contribution by Mrs. Dorothy Brandt Marra (Mrs. Daniel J. Marra), a part-time teacher in the English Department of the college and a graduate of the Class of 1952. She is the author of a play titled "Voting—Bother or Privilege?" The play is specifically designed for use in the class room and is most appropriate at this time when elections are upper-most in the minds of the American public.

Another—the funniest—is dedicated to 'Our Most Popular Missing Author over 98 volumes missing.'

Among the many places she visited one of the most interesting sights seems to be the Georgetown section of the city where her roommate wanted to see about taking ballet. "This is Washington," she writes, "Fashionably dressed women, luxury shops, but all in antiquated buildings, lovely early American things, quaint black and white houses with Dutch doors, and brick sidewalks with the moss growing between the bricks. It really has a marvelous atmosphere—I'd like to live there. Crazy little shops—like lapidary stores and spice shops, plus of course the ballet studio—a place such as I have never been before. You have never seen such an arty place to live. The woman's name who teaches there is Evelyn La Tour and she lives at her studio which is just full of pieces of sculpture, paintings, old ballet programs, odd chairs and bright colored pillows on modern chairs, with antiques desks stuffed full of letters."

The Alumnae's Good Samaritans



TWO GOOD SAMARITANS: Mary Elizabeth Dolan, Chairman for the second Annual Alumnae Endowment Drive, spent part of her vacation in the Saint Teresa Alumnae Office helping Sister Paul Joseph with last minute preparations for the kick-off dinner was both a gastronomic and financial charge of the monumental job of keeping the Alumnae mailing list up-to-date.

The kick-off dinner was both a gastronomic and financial success with over \$800 in cash and some \$300 in pledges received that night.

A Latin-American Interview

From Central America To CST

Ann Carey

Of the many parts of the world represented by students here at the College, Central American has the greatest number. Paulina Guzman of Costa Rica, Ana Maria Fasluelle and Marie Hernandez of El Salvador, and Ampara Ramirez and Blanca Lam, both of Guatemala, are all members of the Freshman Class who came to St. Teresa's to study Business and to learn the English language.

The girls have been in the United States since May, except Ampara, who spent the prior year here learning English. All the girls flew to Kansas City directly from their own countries with stops only in Mexico, and in New Orleans. Under these circumstances, they haven't had too much of an opportunity to see this country, but they have already gathered many impressions, all of which are favorable.

"The people are very friendly," Blanca said, "and we don't ever have to worry about getting lost, because someone is always glad to help us."

They likewise find all the girls here at school friendly, and, surprisingly enough, not very different. The girls feel that the only different thing about women in the United States is that we are much more independent than they and their own friends. "Boys and girls date at home," they inserted, "but of course, the families must know each other very well first." Asked about chaperones, the girls said that this is left up to the discretion of their parents.

The question most frequently asked the girls is "Why did you come all the way here, to St. Teresa's?" and they have a ready reply. "Because we were told that it is a very good school."

The Missionary Mothers of Our Lady of Mercy, with whom they are presently residing, teach in their native countries, and suggested the College to them.

There are, however, several things to which the girls are hav-

ing difficulty becoming adjusted. They find the pace of living here much more rapid, and can't understand why everyone seems to be in a constant hurry.

And since their countries have mild climates similar to our spring all year around, the girls were accustomed to much fresh fruits and vegetables, which they have difficulty obtaining here. "But I like cold weather," Ana Maria added, "and I'm very anxious to see real snow."

Adjusting to our system of schooling was also rather difficult for them. In most parts of Central America, high school, as well as college, is taken in three years, and the school term runs from either January or February to October. Nor do the students choose their own courses—they study what the school sets before them. When asked if she feels school in El Salvador is much more difficult than here, Ana Maria just shrugged her shoulders, and said "Well, you are given ten or twelve courses, and you study them all." The work involved in this may well be left up to the imagination.

What is their greatest difficulty? All the girls agree on this: English. College courses are difficult enough for people who have been speaking English all of their lives, but they prove



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NFCCS Adopts Theme For '60

"An Understanding of Our Time: Catholic Responsibility in a Pluralistic Society" was chosen by the Seventeenth National Congress of the NATIONAL FEDERATION OF CATHOLIC COLLEGE STUDENTS as the national theme for 1960-61 and as the title of Phase II of the Federation's Contemporary Issues Program. The successful development of this Program and the fulfilling of its aims will be the foremost concern of the delegates on the Federation's one hundred and seventy-five campuses and the officers of the fifteen regions.

In adopting this Program which has as its aims the creation of a deep and sensitive awareness of the nature and dynamics of the American pluralistic society and the stimulation of appropriate Catholic student action, the Congress had a clear view of the unique element of modern American society—religious pluralism.

Diverse Society

There exists in America basic viewpoints on the relations of man and his world to God—that of the Catholic, Protestant, Jew, and secularist. In the intellectual and social atmosphere in which these groups exist there are a number of essential problems requiring practical and concrete action. On these vital questions—the proper relationship between the State and organized religions, between the state and private schools systems, and others which might be defined in more specific terms—the various groups often disagree because of underlying, vital philosophical and theological views. As it is essential that the various communities cooperate in the practical solution of various specific problems, it is necessary that the assumptions and attitudes of each group be understood by the others as accurately as possible.

Knowledge of Doctrine

Essential to the Catholic student's participation in such a program, of course, is his thorough foundation in Catholic doctrine. Only through such knowledge can he approach his non-Catholic neighbor with intellectual honesty and with that charity which proclaims both the truth of the Church, and the Church's apostolic love for all men.

The program seeks to promote among Catholic college students a realization of the nature and specific problems of the pluralistic society and of their part in contributing to effective understanding among the major religious groups. Its aim, in short, is the imparting of knowledge and the promotion of interest and responsibility.

Jesuits on Board

A number of well-known, highly interested and uniquely competent persons have been asked to serve on the Program's Advisory Board. Reverend John Courtney Murray, S. J., and Rev. Gustave Weigel, S. J., both of Woodstock College are included as are also prominent Jewish Rabbis and heads of Protestant Theological Schools.

quite an obstacle to these girls, who have been studying English for less than a year. However, they underestimate themselves in this regard, because they all speak quite fluently.

In spite of these few problems, the girls are very happy to be here, almost as happy as St. Teresa's is to have them.

Chinese Dancers To Perform At November 7 Assembly



Madame Averil Tong uses a P2 yard long silk ribbon depicting moments of clouds. The dance is executed in the classic Chinese manner but is danced to the strains of Claude Debussys Dance Sacre. Madama Tong is Free China's foremost interpretive dancer.

As a result of the new assembly-planning committee, the November 7 assembly will feature two Chinese dancers, Averil Tong and the assisting artist, Foo-Tan. Wearing the traditional costumes, Mme. Tong and Foo-Tan will execute the Scarf Dance and the Sword Dance. Other dances in their repertoire that will be presented at the assembly are: "The Intoxicated Queen," "The Cripple and the Mute," and "The Buddhist Nun Seeks Love."

All of the exquisite grace and delicate charm of the Chinese dance is personified in the dazzling performance of Averil Tong, China's

foremost interpretive dancer.

Streamlining an art that has flourished for centuries, she adapts traditional culture to modern dance techniques, sacrificing none of its authenticity or romantic appeal in the process.

It has been said that "to know the Chinese Theatre is to know in no small measure its people." Dedicated to the cause of making her country's art more familiar to the West, Averil Tong has led two successful American tours of the Chinese Cultural Theatre Group under the sponsorship of Mme. Chiang Kai-shek and the Chinese Government.

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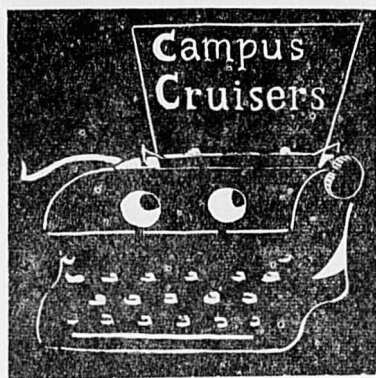
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There I was, alone with an endless sea of white around me, ominous silence hung heavily in the air and slowly a multi-colored maze was spinning beneath my eyes. Suddenly a shrill noise cut the air and hung suspended, causing the very atmosphere to tremble, figuratively speaking, of course.

Then my mother ruined the whole mood by yelling at me to get my face out of the braided rug before I smothered to death; to answer the telephone; and for heavens sake, to pick up the note paper that I had strung all over the room.

Pretty sneaky introduction, when all along I want to talk about college day, huh? No, you see, I'm taking this course called "Writers Workshop" and we were told that the first part of the work should have suspense, so people will continue to read it! Now I figured College Day wasn't too suspenseful a topic so I added a little atmosphere. But it's organized! You see, there I was, studying for a test; trying to write two plays, (that are all 2 weeks late), before I'm persuaded (by Sister Marcella Marie) to take this course for no credit; and I was also going to sleep in my rug, when Ann Banfield called me and said please get in my article and make it funny. (See how it all fits creatively together now?)

Of course, College day didn't seem too funny when Ann called; not when I still had Piers Plowman, The Canterbury Tales, Sir Gawaine, and assorted ballads and lyrics to read before a test. And I know College Day wasn't too funny, if you've listened to the Juniors. But you must admit it, it was fun!

The Seniors were out to win. We were going to have backdrops (since the class with backdrops has always won, traditionally speaking). The class worked over at Mary Martin's house every night (her mother bore up under it very well), equipped with paint, paint brushes, Elmer's glue, last year's Senior Backdrops, cardboard and an adequate supply of cokes, cigarettes and yes, I might as well tell you, Beer! Now I don't want you to think we were a drunken crew, but it did make our paintings look better and the lines seem a little straighter. We discussed the Junior Class most of the time, telling ourselves that we simply had to beat them. We even voted to pay \$7.50 for a rabbit costume, a financial gesture we never would have made when we were younger. Maybe it was the beer that made us so jolly and carefree about money, but I think perhaps it was our spirit and desire that prompted this expense. And our byword was "When you talked to Walt on the phone last night, did he tell you which lands he was shipping us for the parade?"

When the day of the parade finally arrived, imagine our horror when the junior class had 3-D decorations. Still we prided ourselves on our orderly arrangement, our song, our theme, and please Dear Heaven, let us win because this is our last year. But in all honesty, I think the

Junior Class particularly should be highly commended on their decorations. They were simply beautiful. They can chalk up 6 spasms, 10 wails and a complete epidemic of fear attacks from the Senior Class.

But I suppose this is what is known as being too close to the subject to write honestly and objectively, so before I sound too much like a victorious senior, I'll move on to other aspects of College Day.

Was it my own personal observation, or will anyone else share this view: "Never in my life have I seen so many cute boys driving in the opposite direction!" Three times I almost forsook the parade for "other pursuits." (Did anyone else see the dark handsome boy in the mint green Corvette? I know every one in the car I was driving saw him—they all screamed when I almost hit a pole.)

We circled Rockhurst twice and why I'll never know. A few high school boys generally wave, and a few girls anxiously scan windows looking for particular people, and a few boys curiously and silently watch the parade without so much as a friendly wave. One of the boys in the dorm commented to me later that we made such a racket, he could hardly study! I don't mean to complain, I do appreciate intelligent men, but I must say on that particular fun day, I found the waves and shouts of men much more complimentary.

And Dr. Billings must be mentioned. She was walking calmly and unsuspectingly down the street when the parade arrived on the scene. Like a loyal teacher of the school, she started waving madly. Kay Leitner told me to look at the poor woman running to catch her bus when we realized it was Dr. Billings. We all shouted her name, which caused the people on the street who weren't already looking at her to stare. I'm still wondering if she were brave enough to stand there and wave at every car.

But all in all, it was a lovely parade. Legally going the wrong way down a one-way street, running red lights, honking horns and waving for all you're worth, and shouting at little children, old women, street repairmen until you're hoarse! And we decided that Kansas City businessmen must not be too busy, because they left their shops untended to run out and wave; and as I said before, wasn't it fun?

And after College Day is over, and the winner is announced, when the tumult and the shouting is all over, and it seems that all that is left are stray signs, odds and ends of costumes and litter, each one of us can smile secretly and know that something even better remains. I think every class will agree, the most important thing gained from college day is the class spirit that grows, develops and is strengthened when the girls work together and become, whether in victory, or defeat, a united class.

Now, if you'll excuse me, I have a test tomorrow!

A.

J.

Wright

Sophomore Nurses Receive Caps and Capes



ROW ONE: Kathy Slocum, Mary Ann Fitzsimmons, Cathy Iuen, Jan Luby, Carole Santonella. ROW TWO: Rosanel Gulotta, Joyce Lochner, Marilyn Taylor, Alice Rupert, Mary Oddo. ROW THREE: Carol Coleman, Cathy Butler, Mary Jane Baker. ROW FOUR: Joyce Diehl, Arvel Lee Russell.

Mixers and Parties

Plan ahead. The Junior Class mixer will be Saturday, Oct. 29. The Big and Little Sister Halloween Party is slated for Sunday, Oct. 30. November 11, the chorus will sponsor a Music Mixer, proceeds of which will be used to send two delegates to the Music Educators convention in Milwaukee. Dr. Billings will discuss the European Education Program at assembly, Nov. 11 and there will be a Solality chili Supper at the college Nov. 16, same day as the first performance of Wizard of Oz. Retreats are here, Nov. 1-2 and at Conception, Nov. 4-6.

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COLLEGE-DAY ACTIVITIES



AN EXOTIC TEA PARTY was attended by Alice, White Rabbit, Mad Hatter, Doormouse, Walt Disney and the Senior Class.



HITCHING UP for the College Day Parade are the Juniors, cleverly disguised as Cinderella and her Rats.

Interesting Addition To CST Library

Among the most cherished projects of any college librarian is that of devising methods of interesting the students in and attracting them to the library. "Books must not be the biggest drawing card," commented one ex-library worker. "Too many of the books have been here too long to attract much attention any more. And, though new books are added continually, attendance in the library seems to be dropping."

Sister Mary Liguori, head librarian, explained recently, "We have no space or facilities for a microfilm library, afternoon movies, a T. V. set or contour chairs, so I made my change in the staff." It seems the shy, demure librarian, hiding her pretty face behind horn-rimmed glasses is no come-on for would-be frequenters of St. Teresa's library. So sister has removed that pretty face along with the glasses and started from scratch. The student-librarian was replaced by a masculine book-shelfer recruited from a local boys' college.

"Obtaining applicants for the job wasn't too difficult," reported Sister. She is very pleased with the results of her project: attendance in the stacks has picked up with such amazing rapidity and the members are still increasing, so that she thinks we may keep the library another year.